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Marlene Meyerson JCC Manhattan Announces
Continued Lincoln Plaza Cinema Reboot for Fall Programming
Additional Film Screenings Continue After a Sold-Out Summer

New York, NY (August 23, 2018) – The Marlene Meyerson JCC Manhattan is proud to announce its continuation of additional film screenings for the remainder of 2018 to fill the void left by the closing of Lincoln Plaza Cinemas. Though the Carole Zabar Center for Film at the JCC already offered an exceptional lineup of films, the additional programming and the enthusiasm of its crowd highlighted a need in this community to continue the expanded offerings.

This fall, the JCC is launching a daytime series for films with limited uptown exposure, beginning with the Sept. 4 screenings of *The Cakemaker*, and will also continue to present previews of films in the evenings. The JCC will also present its 12th Annual Other Israel Film Festival from Nov. 1-8. Many of the fall screenings will focus on the theme of social change, and a full lineup will be announced soon.

“The Marlene Meyerson JCC Manhattan has always been a leader in presenting some of the best independent and Israeli films in the city, and we are so pleased that our audience is demanding more screenings,” said Isaac Zablocki, director of the Carole Zabar Center for Film. “We invite the entire community to enjoy these additional films with us.”

Highlights of fall film screenings are below. For more details, to purchase tickets, and any questions, visit jccmanhattan.org/film or call 646.505.4444.

**September 2018**

**Sept. 4 at 11 a.m. and 4 p.m.: The Cakemaker**
A German pastry maker travels to Jerusalem in search for the wife and son of his dead lover.
$12 members, $15 public

**Sept. 4 at 7 p.m.: 93Queen**
Rachel “Ruchie” Freier is a no-nonsense lawyer and mother of six determined to shake up the “boys club” in her Hasidic community by creating Ezras Nashim, the first all-female ambulance corps in NYC.
Q&A to follow with director Paula Eiselt and Ruchie Freier, moderated by Jane Eisner, editor-in-chief of The Forward
Free

Sept. 5 at 7 p.m.: 306 Hollywood
A magical realist documentary of two siblings who undertake an archaeological excavation of their late grandmother’s house.
*Q&A to follow with directors Elan Bogarín and Jonathan Bogarín*
$12 members, $15 public

Sept. 6 at 7 p.m.: Oslo Diaries Preview Event
In 1992, with Israeli-Palestinian relations at an all-time low and any communication between the two sides punishable by jail time, a small group of Israelis and Palestinians gathered secretly in Oslo for a series of meetings that came to be known as The Oslo Accords and dramatically changed the political landscape of the Middle East.
*Q&A to follow with directors Mor Loushy and Daniel Sivan and producer Hilla Medalia*
$12 members, $15 public

Sept. 20 at 7 p.m: The Last Suit
An aging Jewish tailor leaves his life in Argentina to embark on a journey back through time and halfway around the world, in this bittersweet road movie.
*Q&A to follow with director Pablo Solarz*
$12 members, $15 public

October 2018
Oct 9 at 7 p.m.: Why The Jews?
Writers, researchers, philosophers, painters, architects, film directors – the stunning social, scientific and artistic accomplishments of the Jews raise a question no film has dared ask before. How do they do it? From Shimon Peres to Judit Polgar and Dr. Ruth, from Noam Chomsky to Daniel Libeskind and Alan Dershowitz, some of the world’s most prominent thinkers tackle a mystery shrouded in ignorance and prejudice and tear back the curtain on a taboo topic.
$12 members, $15 public

Oct 16 at 7 p.m.: The Interrogation
A landmark film in which an Israeli director – for the very first time – gives voice to the perpetrator that is Rudolf Franz Ferdinand Höss, the longstanding commander of the Auschwitz concentration camp. Based on the autobiography written by Höss, the film recreates the final interrogation of the infamous German before his execution.
$12 members, $15 public

Oct. 23 at 7 p.m.: Speak Your Truth
Nine women tell their stories about being married and coming out later in life and changing their lives.
$12 members, $15 public
About the Marlene Meyerson JCC Manhattan:
Together with its community, the Marlene Meyerson JCC Manhattan creates opportunities for people to connect, grow, and learn within an ever-changing Jewish landscape. Located on 76th Street and Amsterdam Avenue, the JCC is a vibrant non-profit community center on the Upper West Side. The cornerstone of progressive programming in Manhattan, the JCC serves over 55,000 people annually through 1,200 programs each season that educate, inspire, and transform participants' minds, bodies, and spirits. Since its inception, the JCC has been committed to serving the community by offering programs, classes, and events that reach beyond neighborhood boundaries, reaching people at all stages of their lives. Learn more at jccmanhattan.org.

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